



## NEWSLETTER

*Saigon Arts Culture & Education Institute*  
Saigon Arts Culture & Education Institute

To Research, Document & Promote Vietnamese Culture

[www.sacei07.org](http://www.sacei07.org)

July 2010 - No. 21

*A Country stays Alive when its Culture is Alive'*

SACEI NEWSLETTER is released the first week of the month.

It updates you on the latest news about SACEI.

It serves as a LINK between SACEI members and those who are interested in the Vietnamese or Vietnamese-American culture.

**Disclaimer.** Publication in this newsletter of a book title or a film does not mean endorsement or approval by SACEI.

### I. Second Annual SACEI Fall Conference

*The FALL of SAIGON*  
*THE FALL OF SAIGON*

September 25, 2010  
Tysons Corner, VA.

A look at the Vietnam War 35 years later and its harrowing consequences: April 30, concentration camps, diaspora, and the rise of the Việt Kiều.

A look at the young generation:

*A BRIDGE TO THE FUTURE*

#### TENTATIVE PROGRAM

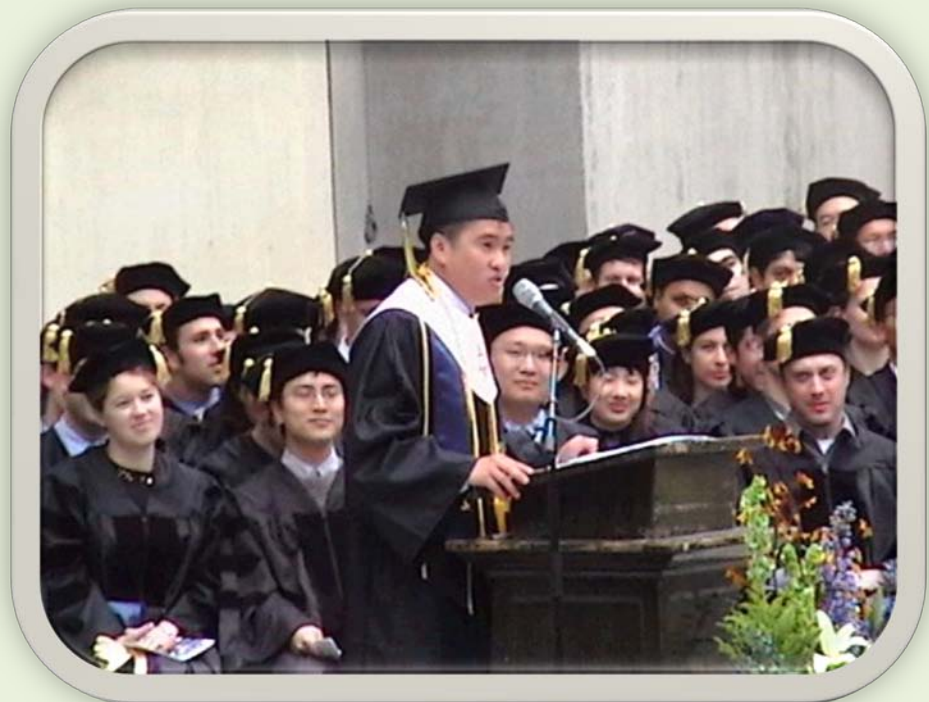
1. **Panel I: CAUSES**
2. **Panel II: IDENTITY, SIGNIFICANCE**
3. **LUNCH. TRADITIONAL MUSIC**
4. **Youth Section: BRIDGE TO THE FUTURE**
5. **Panel III: APRIL 30, 1975**
6. **Panel IV: DIASPORA**



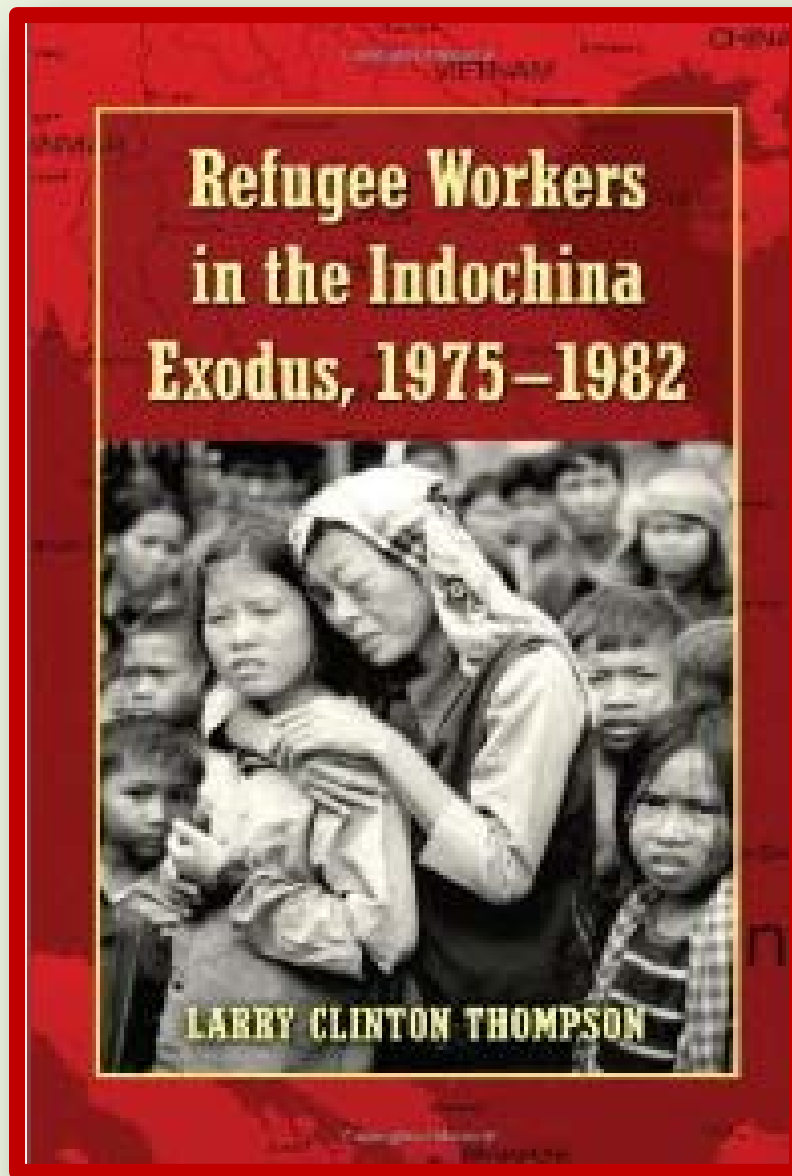
## *A BRIDGE TO THE FUTURE*

### **II. VALEDICTORIAN TRẦN TÚ, UC BERKELEY (2010).**

For the first time in its 141 year-history, a Vietnamese-American has been chosen to give the commencement address at UC Berkeley on May 16, 2010 in front of 30,000 faculty members, friends and family members. Tú majored in Law and Engineering.



### III. BOOK: REFUGEE WORKERS IN THE INDOCHINA EXODUS, 1975-1982.



The fall of Vietnam, Cambodia and Laos to communist armies in 1975 caused a massive outpouring of refugees from these nations. This work focuses on the refugee crisis and the American aid workers--a colorful crew of malcontents and mavericks drawn from the State Department, military, USAID, CIA, and the Peace Corps--who took on the task of helping those most impacted by the Vietnam War.

Experts in Southeast Asia, its languages, cultures and people, they saved hundreds of thousands of lives. They were the very antithesis of the "Ugly American."


## IV. ARTIST NGUYỄN KHẢI

NGUYEN KHAI

KỶ NIỆM 50 NĂM CẨM CỘ  
NGÀY 4, THÁNG 6, 2010 - NGÀY 9, THÁNG 6, 2010  
KHAI MẠC THỨ SÁU NGÀY 4 THÁNG 6, 2010  
LÚC 4 GIỜ ĐẾN 8 GIỜ CHIỀU

**NHẬT BÁO NGƯỜI VIỆT BẢO TRỢ**  
TẠI PHÒNG SINH HOẠT NGƯỜI VIỆT  
14771 MORAN ST., WESTMINSTER, CA 92683  
MỞ CỬA TỪ 10AM-6PM

NGUYEN KHAI



## V. FILM: A DAUGHTER FROM DANANG

A must watch touching story : **Daughter from Danang**, a PBS presentation ...



<http://www.youtube.com/watch?v=2ueTwnMb8dl>



Extended family members

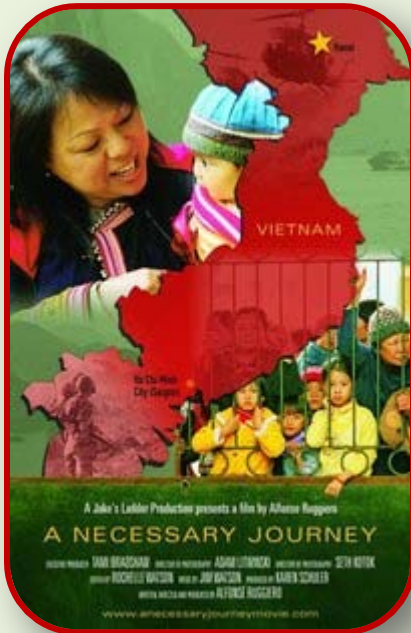


## VI. DOCUMENTARY: A NECESSARY JOURNEY

### A COMPELLING LOOK AT POST-WAR, MODERN DAY-VIETNAM

Join the Children of Peace medical team (health care professionals, Vietnam War Veterans and just "plain people") as they travel the length of Vietnam, treating the children, orphans, families and survivors of the Vietnam War. From the indigenous tribes in the northern mountainous.

Best documentary ever!



<http://www.anecessaryjourneymovie.com/>

